

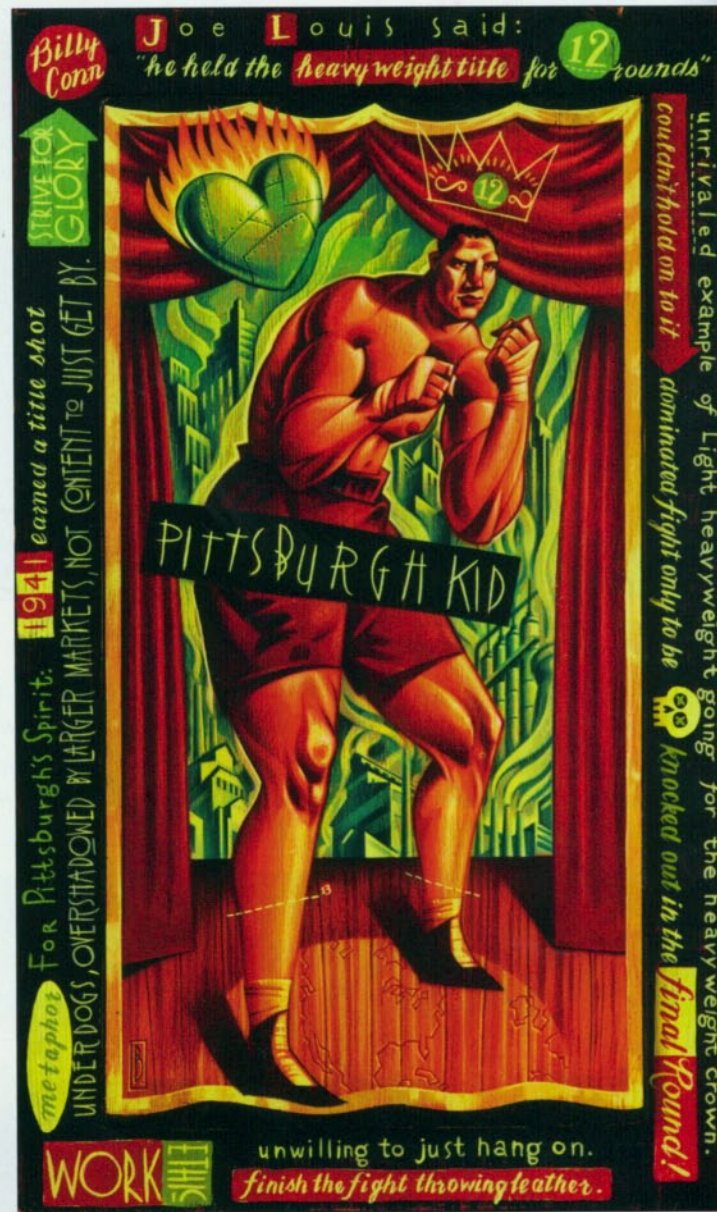
Pittsburgh Recast

PITTSBURGH'S 250TH ANNIVERSARY IS A STERLING moment for a consortium of visual storytellers. It offers illustrators a smorgasbord of tales and times as varied as our spectrum of styles and media. Seizing this moment in conjunction with the Pittsburgh Society of Illustrators' 10th anniversary was the genesis of Pittsburgh Recast, our upcoming exhibition presented in partnership with the Senator John Heinz History Center.

Rooted in our industrial heritage, "recast" implies a new role, a new impression and a new direction. Pittsburgh Recast will unfold a visual narrative of transition and trajectory at a point where the city, steeped in history, is forging to redefine and reinvent itself. The exhibit will explore the city's course and character as well as the intervening detours, shifting paradigms and overturned hierarchies that have inaugurated change. It will incorporate regional epics, yarns, myths, anecdotes and futurescapes illustrated by over 60 resident artists interpreting the familiar story and anticipating ensuing momentum with insight, sensibility and surprises along the way.

At this juncture of our dual anniversaries, the Pittsburgh Society of Illustrators invites you to reflect and imagine with Pittsburgh Recast at the History Center, November 2007 through March 2008. You can learn about the show at www.pittsburghrecast.com.

—Lynne Cannoy
Exhibition Chair, Pittsburgh Society of Illustrators



About the art

OPPOSITE PAGE, CLOCKWISE FROM TOP:

- *The Pittsburgh Kid*, Mark Bender: "The story of boxer Billy Conn is a perfect metaphor for Pittsburghers' spirit. We are underdogs — overshadowed by larger markets — not content just to get by."

- *Washington at the Point*, Craig Jennion: "George Washington wrote an entry in his diary describing his first view of the Point. Little did he know what it would become."

- *Spring in Pittsburgh*, Yelena Lamm: "Since moving here 12 years ago, I've witnessed neighborhoods improving, houses brought back to life and magnolias blossoming."

THIS PAGE, CLOCKWISE FROM TOP:

- *Pittsburgh's Best and Brightest*, Frank Harris: "I wanted to remind people how much Pittsburgh's sons and daughters

have contributed to our world and culture."

- *Beehives from Bigelow Wall*, Ron Thurston: "Some people go bowling. Others grab their paint brushes and head for the great outdoors."

- *match.com*, Jen Scanlon: "This image was created from two separate moments in history: Andy caught goofing off with Salvador Dali in 1978 and Marilyn and Joe DiMaggio in marital bliss on their 1954 wedding day — a true reshaping of the past."